

## **Obsidian Tide Biography:**

Obsidian Tide was founded in the spring of 2012 by Oz Avneya (guitars and clean vocals). After a short search, Erez Nadler (drums, percussion and programming) and Shachar Bieber (bass and harsh vocals) joined him to form the current lineup of the band.

Obsidian Tide released their debut EP, *Debris*, in 2015. This well-received concept EP was recorded and mixed by Erez Nadler, and mastered by Jamie King (*Between the Buried and Me*, *Scale the Summit*). In 2019, the band released their debut LP - *Pillars of Creation*, a 55 minutes long concept album featuring 7 songs. It was recorded on multiple locations, and features several guest musicians - including Mike LePond (*Symphony X*). This album, which was mixed & mastered by Jamie King, was critically acclaimed throughout the entire world, and sold hundreds of copies worldwide. The band's second LP, *The Grand Crescendo*, was released on September 29th 2023. A 62-minutes long ambitious progressive metal album, *The Grand Crescendo* was tirelessly written, recorded and produced over the challenging period of the COVID-19 pandemic. It was mixed and mastered by Grant McFarland and Carson Slovak (*Rivers of Nihil*, *Black Crown Initiate*), and was very well-received by many fans, old and new, around the world.

The band has an eclectic and unique sound, which draws inspiration from a wide spectrum of artists and genres. The trio's songs incorporate headbangable heavy riffs and beautiful melodies, hypnotic post rock parts and killer guitar solos. All these diverse elements contribute to the one of a kind vibe that is Obsidian Tide.

The band has performed all over Israel, as well as Belgium, The Netherlands, Germany and France, and their energetic stage presence has earned them a passionate local crowd. In live concerts, Obsidian Tide work with a pre-programmed laptop, which includes backtracks of additional instruments recorded on their studio albums and all sound transitions. This ensures that Obsidian Tide's unique sound is preserved wherever they play and meets the band's high standards for their shows.

## **Review Summaries:**

"Obsidian Tide manage to tap into the virgin potential of what progressive music is at its heart – a different musical universe altogether"

- Everything Is Noise

"The band takes their influences and tastefully melds them into their own style, combining deft musicianship with plenty of melody and atmospherics, and in doing so have crafted one of the top progressive metal releases of the year"

- Huck N Roll, Angry Metal Guy

"Picking out specific highlights to... well, highlight... is remarkably difficult as a result, since there's not a weak track among them [the tracks in *Pillars of Creation*], and every song has something different and remarkable that helps it stand out from its brothers"

- Andy Synn, No Clean Singing